

TWO PAGES  
PHOTO-NEWS

SPECIAL BEATGROUP EDITION ★

GIANT PIC OF BEATLES INSIDE

POP WEEKLY  
PIN-UP

FULL PAGES OF ELVIS ★ PACEMAKERS ★ JET & TONY ★ JAYWALKERS Etc.

# POP

ONE  
SHILLING

## No. 52

Week Ending  
24th August

# WEEKLY





# SETTING THE PACE

They seek him here, they seek them there... Who? Who else but Gerry and the Pacemakers! With more dates coming in than ever before, Gerry and his group are sailing high and wide of nearly all other group competition. I managed to get a few words from the guy with the grin, Gerry himself. "Yes! Everything's going well and we're all having a ball" he told me. "Hard work? Yes! I suppose so, but then again, our manager gives us enough time to get away. We don't work a solid six hours every night, or something like that, do we?" he asked the Pacemakers.

Grunts of "yes" echoed round the room, where a few minutes before the boys had finished having their photographs taken. "You see, it's all a bit fast for us" said Gerry. "Once upon a time" he said, and was interrupted by one of the group who added, "There was Little Red Riding Hood." After various insults had been flung at each other for half an hour, Gerry managed to resume what he was saying. "Once upon a time" he began, waited, and then carried on, "We used to work darn hard. Now if we do tours and so on, we only do about twenty minutes or half an hour. Mind you, there's more dashing about, we get tired, but so does an ordinary man after a day's work, so why complain?"

"Apart from that" said one of the Pacemakers, Freddy. "We now have a marvellous load of fans who help us no end. On one date we got stuck, asked one fan where there was a hotel, and before we knew what was happening, she had asked us to stay at her father's pub!" And then someone added with a laugh, "But who drank all his beer?" There was a chorus of Northern shouts and laughs, and Gerry added while the group were talking amongst themselves, "They're a grand bunch o' lads. I only have to learn a number, but they have to try arranging it, suiting it to their own style, plus learning stage movement, and many other things.

"Yet" he said, "You never hear them complain." There was a silence and someone said, "After hearing your voice, who'd want to complain?" Gerry laughed, gave his famous grin, and promptly flung his guitar case at the nearest person. In ten minutes order had been restored, and the boys contemplated their new found fame and riches. The general agreement was that they would bank most of their money, apart from buying a car each, and get some new suits. "What about girls?" I asked. "Are you kiddin'" said one of the group, "by the time we're finished at night the only thing we want to cuddle is a bottle of beer or a cup of tea." Said Gerry, "Well, that was a funny bottle of beer you were cuddling the other night, it had blonde hair!" I left the Pacemakers arguing good-naturedly with Gerry over girls.

# POP WEEKLY

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FIRST SERIES

WEEK ENDING 24/8/63

ISSUE No. FIFTY-TWO

Hi there!

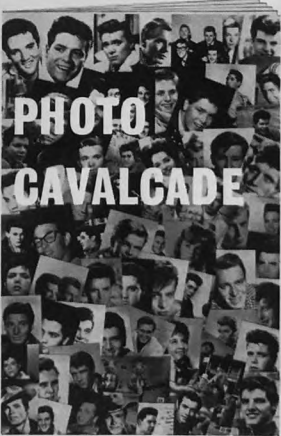
This week we present the second of our Special Editions devoted to the current group rave. This issue also completes the first year of "Pop Weekly's" life, and thanks to you, a very successful year it has been. When we changed over twelve months ago from "Pop Ten" monthly we had some doubts as to whether this tremendously successful monthly would hold its sales as a weekly. However, we need have had no doubts, throughout the year our circulation has steadily increased, and the demand for these two Special Beatgroup editions has exceeded even our expectations. So many people have been unable to buy the first of these, that we are already considering issuing further Group Editions in the near future. Don't forget the only way to make sure of your copy of every edition is to place a regular order with your newsagent for "Pop Weekly."

The thing I have enjoyed most myself, however, during this first year is reading the thousands of letters I have received from you and I think I can say that I have made many firm friends amongst you through our common interest in Pop music. Not only have we regular readers, but also a large number of regular writers. Of course, we cannot publish all of your letters, but I do enjoy reading them and they are a great help in shaping the magazine.

Keep swingin'

*The Editor*

(ALBERT HAND)



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# BRITAIN'S TOP THIRTY

- |    |  |                    |
|----|--|--------------------|
| 1  | Sweets For My Sweet (1)                    | The Searchers      |
| 2  | Bad To Me (5)                              | Billy J. Kramer    |
| 3  | Confessin' (2)                             | Frank Ifield       |
| 4  | Twist And Shout (E.P.) (9)                 | The Beatles        |
| 5  | In Summer (11)                             | Billy Fury         |
| 6  | Devil In Disguise (3)                      | Elvis Presley      |
| 7  | "The Legion's Last Patrol" Theme (13)      | Ken Thorne         |
| 8  | Da-Doo-Ron-Ron (6)                         | The Crystals       |
| 9  | Wipeout (17)                               | The Surfaris       |
| 10 | Sukiyaki (6)                               | Kyu Sakamoto       |
| 11 | I'm Telling You Now (25)                   | Freddie & Dreamers |
| 12 | I'll Never Get Over You (16)               | Johnny Kidd        |
| 13 | Atlantis (15)                              | The Shadows        |
| 14 | Welcome To My World (14)                   | Jim Reeves         |
| 15 | You Can Never Stop Me Loving You (10)      | Kenny Lynch        |
| 16 | You Don't Have To Be<br>A Baby To Cry (28) | The Caravelles     |
| 17 | I Like It (18)                             | Gerry & Pacemakers |
| 18 | Twist And Shout (4)                        | B. Poole/Tremeloes |
| 19 | Take These Chains From My Heart (12)       | Ray Charles        |
| 20 | I Wonder (19)                              | Brenda Lee         |
| 20 | It's My Party (8)                          | Lesley Gore        |
| 22 | So Much In Love (21)                       | The Tymes          |
| 23 | Just Like Eddie (—)                        | Heinz              |
| 24 | Cruel Sea (—)                              | The Dakotas        |
| 25 | Come On (26)                               | The Rolling Stones |
| 25 | Deck Of Cards (23)                         | Wink Martindale    |
| 27 | By The Way (—)                             | The Big Three      |
| 28 | Acapulco 1922 (—)                          | Kenny Ball         |
| 28 | From Me To You (22)                        | The Beatles        |
| 30 | I'll Cut Your Tail Off (27)                | John Leyton        |



**MANFRED MANN**  
WHY SHOULD WE NOT H.M.V. POP1189

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

## POP STAR TOP 30

Send the names of your 3 favourite stars to P O P W E E K L Y, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	FRANK IFIELD	10
2	BILLY FURY	3	17	GERRY/PACEMAKERS	12
3	CLIFF RICHARD	2	18	BUDDY HOLLY	19
4	BEATLES	4	19	JET AND TONY	14
5	JOHN LEYTON	8	20	EDEN KANE	16
6	MARK WYNTER	9	21	BRIAN HYLAND	18
7	BILLY J. KRAMER	23	22	SPRINGFIELDS	—
8	FREDDIE & DREAMERS	—	23	BOBBY RYDELL	—
9	ADAM FAITH	6	24	ROY ORBISON	—
10	SHADOWS	5	25	DEL SHANNON	—
11	R'D CHAMBERLAIN	13	26	MARTY WILDE	24
12	BRENDA LEE	7	27	HEINZ BURT	—
13	BOBBY VEE	15	28	SHANE FENTON	17
14	HELEN SHAPIRO	11	29	SEARCHERS	27
15	JOE BROWN	20	30	SUSAN MAUGHAN	29

# AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Fingertips	Little Stevie	15	Denise	Randy & Rainbows
2	Blowin' In The Wind	Peter, Paul & Mary	16	Danke Schoen	Wayne Newton
3	Devil In Disguise	Elvis Presley	17	Just One Look	Doris Troy
4	Judy's Turn To Cry	Lesley Gore	18	Tie Me Kangaroo	
5	Wipeout	The Surfaris	19	Frankie & Johnny	Rolf Harris
5	So Much In Love	The Tymes	20	Hey Girl	Sam Cooke
7	Candy Girl	The Four Seasons	21	Abilene	Freddie Scott
8	Surf City	Jan & Dean	21	If I Had A Hammer	G. Hamilton IV
9	Hello Muddah,		22	Twist It Up	Trini Lopez
	Hello Fadduh	Allan Sherman	24	The Monkey Time	Chubby Checker
10	More	Kai Winding	25	I (Who Have Nothing)	Major Lance
11	My Boyfriend's Back	The Angels	26	Painted, Tainted Rose	Ben E. King
12	Mocking Bird	Inez Fox	27	Surfer Girl	Al Martino
13	Easier Said	The Esquires	28	Ring Of Fire	Beach Boys
	Than Done	New Christy	29	Detroit City	Johnny Cash
14	Green, Green	Minstrels	30	Make The World Go Away	Bobby Bare

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# POP TEEN PAGE

## FACTS ON THE STARS COMPETITION



### No. 7 — John Lennon

#### OF THE BEATLES

Hi there! The Beatles are kicking up such a storm lately, that it's only right that we should have one of them as our Comp guy this week. So, although we know you like ALL of the Beatles, this time we've just chosen John Lennon. All you have to do is answer the questions listed below, send in a card or letter quick—and you'll get the Beatles LP or any other LP of your choice. Send postcards to address below—like quick!

How old is John Lennon?

What instrument does he play?

Has he, with the other Beatles, ever recorded a song which he has written part or whole of?

What style of music does he like best? (For example pop, rhythm and blues, country and western, etc.)

Send your correct answers—at least we hope they're correct, to: David Cardwell, Features Editor, "Pop Weekly", 234 Edgware Road, London, W.2.

### COMPETITION WINNERS

The winner of the "Pop Weekly" Teen Page Competition No. 5 (Jerry of the Pacemakers) is: **Ms JAQUELINE KIRKBRIDE**, 2 East Nelson Street, Denton Holme, Carlisle, Cumberland, who has asked for Billy Fury's "Billy" LP.

This week's winner of the "Elvis Monthly" Competition is: **MARGARET PEARSON**, Gardener's House, Smallley Hall, Smalley, Nr. Derby, who will receive a copy of Elvis's "Pot Luck" LP.

The "Fury Monthly" winner is: **CATHRYN TUSSE**, 38 Kingston Road, Ewell, Epsom, Surrey, who has asked for Billy's "Billy" LP.

### POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to:

**Pop Weekly Record Information**  
41 Derby Rd., Heanor, Derbs.

and then leave the rest to us. This service is free, but if an artiste's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request.

**PLEASE NOTE.** Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

### The things we're asked . . .

- Q Has *I'll Never Fall In Love Again* been recorded by Lonnie Donegan?—**C. Hocketton, Sutton Coldfield.**  
A Yes, on Pye 7N15446.
- Q Has anyone recorded *Memphis, Tennessee* on a single?—**Ann Jewel, North Shields.**  
A No, Harry Belafonte and Slim Memphis has recorded this, but only on L.P.s.
- Q Can I obtain the American recording of *The Wonderful World of The Young?*—**Monica Askey, Goring.**  
A No, the only version available here is Cliff's, on "The Young Ones" L.P.
- Q Is *Good For Nothing*, by Marlene Dietrich and Rosemary Clooney still available?—**M. Bullivant, Leeds.**  
A No, it has been deleted.
- Q Where can I obtain John Leyton's *Tell Laura I Love Her*?—**J. Sullivan, Stoke.**  
A This record has been deleted from the company's list.

Postcards only to "Pop Weekly", Heanor, Derbs. Mark "Pen Pal", "Swop Shop", or "Fan Club". Although every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered, the running of the Fan Clubs listed, or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

### SWOP SHOP

**Wanted:** It's So Easy E.P. by Buddy Holly. Offered: Rave On E.P. Peter Collinson, 101 Woodville Terrace, Selby, Yorks.

**Wanted:** The Shadows E.P. Offered: Three singles. R. Camman, 90 Twyford Road, Eastleigh, Hants.

**Wanted:** Any Adam Faith L.P. except "From Adam With Love." Offered: "G.I. Blues" L.P. by Elvis Presley. Jane Waddington, The Old Wood Yard, Greetcham, Nr. Oakham, Rutland.

**Offered:** It'll Be Me, by Cliff. **Wanted:** Other Cliff or Del Shannon record, Cheryl Dowling, 2 Upper Capel Street, Bargoed, Glam., S. Wales.

**Offered:** In Dreams, Falling, Roy Orbison. **Wanted:** Lover Doll, Girl Of My Best Friend, K. Kerr, 29 Hollybank Terrace, Edinburgh, 11.

**Wanted:** Any John Leyton single before Lonely City. Offered: Choice of singles. June Edson, 65 Welland Close, Peterborough, Northants.

**Wanted:** Love Me Do, Beatles. Offered: either I Love You, Cliff; Strawberry Fair, Tony Newley. Lynn Edwards, 2 Kellest Ave., Leeds, 12, Yorks.

**Offered:** Buddy Holly's Bo Diddley. **Wanted:** Any Cliff record after It'll Be Me, or any Shadows record after Guitar Tango, Michael Morrow, 16 Poulden Drive, Fails, Manchester.

### PEN PALS

Douglas Booth, 38 Hillview Road, Findon Valley, Worthing, Sussex. Male, 15, Cliff, Brenda.

Margaret McBride, 11 Eashing Point, Roshampton Lane, London, S.W. Female, 16, Cliff, Shadows.

Carol Tillet, 22 Woodwards, Maple Cross, Female, 14, Billy Fury, John Leyton, Mark Wynter. Jennifer Campbell, 6 Bonaly Place, Edinburgh, 11. Female, 14, Elvis.

Cheryl Dowling, 2 Upper Capel St., Bargoed, Glam., S. Wales. Female, 14, Cliff, Del Shannon.

Rosemary Johnson, 57 Vere Street, Salford, Lancs. Male, 15, Cliff, Shadows.

Geoffrey A. Osborn, "Halcyon", 1 Albert Place, Whitchy, Yorks. Female, 16, Cliff, Beatles, F. Iffid.

Susan Stock, 54 Windmill Park, Clacton-on-Sea, Essex. Female, 15, Danny Williams, Beatles.

Richard Tingle, 33 Spring Hill, Sheffield, 10. Male, 20, Elvis, Del Shannon, Brenda Lee, Shadows.

Sylvia Samson, 26 Stowe Avenue, Milthouses, Sheffield, 7. Female, 11, Helen Shapiro, Cliff.

Richard Collie, 8 Vernon Rd., Leeds, 1. Male, 16, Susan Maughan, Pacemakers, Kenny Ball, Beatles.

Catherine Hall, 11 Oaken Drive, Claygate, Surrey. Female, 13, Mike Sarne, John Leyton, The Beatles.

### FAN CLUBS

#### FAN CLUB ADDRESSES

**BEATLES** Fan Club (Southern Branch)—s.a.e. 106 Sheen Road, Richmond, Surrey.

**BEATLES** Fan Club (Northern Branch)—s.a.e. 107 Brookdale Road, Liverpool, 15.

**ELVIS PRESLEY** Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

**JOE BROWN** Official Club—s.a.e. Stan Laundon, 12 Dyke Street, West Hartlepool, Durham.

**MIKE BERRY** Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

**LOUISE CORDET** Fan Club—s.a.e. for details, Secretary, Valerie Ward, 13 Churchill Court, Connaught Road, Horsaey, N.4.

**JOHN LEYTON** Fan Club—s.a.e. Mary Brigetee, 234/238 Edgware Road, London, W.2.

**THE OFFICIAL DEV DOUGLAS** Fan Club, Mavis J. Winkler (Sec.), 95 Bannister Street, Withernsea, E. Yorks.

**BILLIE DAVID** Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

**THE OFFICIAL BOBBY CURTOLA** Fan Club of Great Britain, c/o Jill and Sandy, 57 Sussex Gardens, Chessington, Surrey.

**MIKE SARNE** Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

# Photo News



*Top Left:* Another Manchester group in the charts race, **Wayne Fontana and The Mindbenders**. Their debut disc is *Roadrunner* backed with *Hello Josephine*.

*Top Right:* No, **The Ramblers** aren't seeing how many can get into a 'phone box, they're just saying cheerio before setting off on their European tour.

*Bottom Left:* Still to make their mark on the charts, the swingin' **Sounds Incorporated**.

*Bottom Right:* Two glamorous gals enjoying chart success, **The Caravelles** with *You Don't Have To Be A Baby To Cry*.



*Top Left:* **The Searchers**, who smashed to the top of the charts with *Streets For My Street* have a busy time ahead with radio, television and waxing sessions all laid on for them.

*Centre Left:* Still to make their mark on the charts, the upcoming **Saints**.

*Bottom Left:* Currently riding high on the latest rave, or should it be wave? **The Surfaris** with *Wipeout*.

*Right:* Although their debut disc didn't quite make it, **Group X** look happy enough here. Maybe next time it will click for them.







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# POP Weekly News!

**Two Great New Hits!!**

**MIKE BERRY**

**"It Really Doesn't Matter"**  
on H.M.V.

**THE INNOCENTS**

**"Stepping Stones"**  
on Columbia

## STATESIDE TOUR FOR BEATLES? RUMOURED FOR EARLY NEXT YEAR

RUMOUR has it that the Beatles are to head for the States early in the New Year! Whether or not their discs hit there, will, of course, influence matters a great deal.

Although nothing has been confirmed, it seems certain that some moves towards a promotional build-up will be made in America. Already due to their fantastic success in this country they are becoming well-known in other countries where their discs are beginning to show.

So far no plans for a big European tour are arranged, although the Beatles are being confirmed on some dates abroad. In Britain, however, they are enjoying tremendous success with their holiday shows, and the biggest security precautions for any group in this country are having to be made.

Outside one theatre where they played recently, over 5,000 people were estimated to have gathered, shouting "We want the Beatles!"

## BLACK-COUNTRY BEAT COMING UP?

IT is being suggested that the group spotlight may now be moving from Merseyside to the Midlands.

Backing up Birmingham's claim to be the next centre of the beat scene, Associated Television's Thursday night series, "For Teenagers Only" is featuring Midlands' artistes in the Pop world.

Although lacking the tremendous number of beat clubs that flourish in the North, Birmingham's 500 odd groups find ready audiences in the city's pubs and dance-halls every night and many of these colourful combos are well worth a place in the hit parade.

## Susan's Scottish Spot

SUSAN SINGER who claims a number of top-line artistes in her fan-club, headed by Helen Shapiro as President, is featuring a Scottish item as part of her act in her current show. For this Susan wears complete Scottish national dress and according to all reports has had a very successful summer season.

At the end of her present show she is due for a recording session and plans are being made for an Autumn Tour.

## ANOTHER PANTO FOR JOE

JOE BROWN is being scheduled to play *Wishy Washy* in pantomime again this year. Last year in the same role in "Aladdin" he played to packed houses. He will open at the Shrewsbury Granada, and will play other Granada theatres. Says Joe to "Pop Weekly," "I had great fun doing it with the Bruvvers last year and I hope we have as much success again this year."

Before Joe begins his four weeks of pantomime he will complete the 13 week Larry Parnes tour headed by Billy Fury!

## NEW J. & T. SINGLE OUT

JET and TONY whose disc, *Applejack* is out this week, are keeping their fingers crossed for a hit.

Also anxiously awaiting a hit is Johnny Worth who has taken a new step forward in his composing career, for this marks his first instrumental composition. Both Jet and Tony have "raved" over the number, their publicity agent told "Pop Weekly."

Flipse of the number is a Meehan effort titled *The Tall Texan*. Advance orders for the disc are reported to be "coming in very fast."

## STATESIDE CHAT

Hefty chunk of wax heading for your country from our Jackie Wilson . . . Brenda Lee with double-sided smash on next platter, predict fans . . . Elvis arrived in Tennessee for recordings. Supposed to have been a secret session but two thousand teenagers turned up!

## WORK ON LATEST ELVIS MOVIE

WORK has started on the latest Elvis movie, "Viva Las Vegas" which has the beautiful Ann-Margret playing opposite Presley. M.G.M. camera teams have moved in to the Nevada location and have already commenced filming preliminary sequences.

Early reports suggest the film will follow the style of Elvis's other recent movies and will have a predominant musical interest, and another fantastic box-office success is confidently expected.

## Another Oldie From Bachelors

AFTER their successful revival of *Charmaine*, the Irish trio, the Bachelors, have waxed another oldie, this time it's *Whispering*. Despite the title, the old favourite is delivered in anything but a whisper. A really strong disc that many critics are saying could repeat their earlier chart success with *Charmaine*.

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FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

### GUITAR TUITION

ELECTRIC GUITAR TEACHER WANTED. Apply Miss P. Khan, 18 Phillimore Gardens, W.8. Tel.: Western 8815.

## PHOTO CAVALCADE

PHILIP GOTLOP supplied pictures of Billy and the Tornados, the Jaywalkers, Jet and Tony and the Pacemakers.

PICTORIAL PRESS that of the Beatles.

REX FEATURES—Cliff and the Showdowns.

ELVIS is by Camera Press.

THE KAYE SISTERS from A.B.C. T.V.'s "Big Night Out."

THE FOURMOST—Dezo Hoffman.





# DISCussion

A very warm welcome to the fifty-second DISCussion in the fifty-second edition of this swingin' mag. of ours! I really have appreciated your kind attention over the past year and look forward to the next 52 issues with eagerness! And I hope you can say the same! So, here's to US, eh?

It's fitting that this celebration week should coincide with the release of a new disc from the established leader of the British pop world.

Cliff Richard, whose double-sided "A" titles give excellent value for money. On one side we have a revival of the old pop hit "It's All In The Game" which gives Cliff the opportunity to exploit his lower registers to great effect. The result is a gentle, lilting romancer with a nicely balanced string accompaniment from the Norrie Paramor Orchestra. Within his own vocal range, Cliff makes this a side with great appeal. The flipside, written by Hank Marvin, sweeps up the tempo somewhat with the well-known sound of the Shadows, themselves. "Your Eyes Tell On You" is a not-out-of-the-ordinary bouncer which Cliff handles with the easy style we have come to expect. Yes, this double-sider makes for contrasted performances and, of the two, I much prefer this particular Cliff in the slower mood of *It's All In The Game*.

R.C.A. Victor bring us a new Neil Sedaka disc called "The Dreamer" and it is one of those vocals almost swallowed up by the backing chorus; on this occasion the chorus repeats "hush-a-bye—hush-a-bye" over and over again until I thought the disc should have been titled "Hush-a-Bye"! That comment apart, it is a happy enough disc. It is Neil's best for some time. But it IS the kind of thing we've heard many times before.

## ★★★ BOUQUET ★★★★★★

Sam Cooke's new one, on R.C.A. Victor, is a revival of that almost legendary couple, *Frankie and Johnny*. It is a revival right bang slap-up-to-date, with a powerful beat. Beautifully orchestrated, most effective use is made of an occasional piano tinkle—sometimes just audible—in the midst of driving brass. From the start of a gentle, insistent beat the whole thing builds up to a driving, pounding climax that sweeps you along with it. (But for the life of me I cannot see why the end had to be faded—a big let down!) But the whole thing is such a good example of studied and effective teamwork that I can't allow my own prejudice against fading-out to belittle just praise). Same Cooke really comes into his own on this one with a very much modernised "with it" re-write of the lyric. A commanding disc, this—really excellent, to-boot! And I'd like to boot it—right into the Charts!

★★★★★★★★★★★★★★★★

Mike Berry says "It Really Doesn't Matter," on H.M.V. But it DOES, really! This light-hearted little ditty moves along at a carefree pace with Mike delivering the goods with ease and assurance. It's the kind of disc I can play two or three times, still enjoy it, but which doesn't stick in my mind melodically—which might be its one failing.

One of the many groups recorded by Oriole, Eddie Curtis and the Hellions, gives us a crisp, clean sound on "Leavin' Town." Some effective guitar work creates much added interest to a slightly-above-average composition and I like Eddie's own style of vocal which is straightforward but authoritative.

Both instrumentalising AND vocalising *The Outlaws* make a good job of H.M.V.'s "That Set The Wild West Free." A quick tempo offering with an infectious rhythm, the boys drive it along with great ease, but it is one of those discs that grow on you the more you hear it.

## BRICKBAT

The Darlene Love version of *Wait 'Til My Bobby Gets Home*, on London, is the type of recording that drives ME up the wall. The muzzy, slightly distorted sound is the one that always makes me think it was recorded under water! I don't regard this as a good recording by any standards, even if it is done as a deliberate gimmick. I consider it totally unfair to the artist and musicians—to say nothing of irritating to the ear! Through the jumbled haze on this disc, I think it can be detected that Darlene Love gives a lively performance of a basically attractive song. This style of recording will always get a nil rating from yours truly, here. Don't YOU like to hear your singer and/or musicians clearly? This one most certainly is not for me. How about you, then?

"True Love Never Runs Smooth" (and you can say that again, eh?—Yes!) is the title of Gene Pitney's United Artist release and it is an interesting disc if not one of universal appeal. Gene's distinctive tones add much to a fascinating, medium-paced ballad which I would call a dramatic love song rather than a melodious one. It catches my imagination, however, and I like the atmosphere of the whole thing.

And, except for the top four L.P.s in the next column, that's the completion of one year's DISCussion. I hope, very sincerely, that you'll pop around every week for the second year.



## And The TOP 4 L.P.s

"THIS IS THE MERSEY BEAT" Volumes ONE and TWO. ORIOLE. PS 40047 and PS 40048.

These two albums are totally representative of that sound we've come to recognize as The Liverpool sound—or The Mersey Beat. When I first saw the mass of material I thought it might drag a bit when I spun the discs, through sheer force of repetition. But top marks to John Schroeder and Oriole. This massive showcase of talent is excitingly successful. I think Volume two is better than the first, mainly because there is a little more variety—but that is but a nigging point. Quite a few of the groups will be familiar names to you, but many will be completely fresh. After a bit of a struggle to make up my mind, I single out EARL PRESTON AND THE T.T.s, FARON'S FLAMINGOS AND RORY STORM AND THE HURRICANES; and I shouldn't be at all surprised if one or two of the groups on these albums tag themselves on to the string of their native groups already in Chartsville. If you're an addict of the Mersey Beat, this is the biggest tribute to the sound so far.

SAMMY DAVIS, JR. "SAMMY DAVIS SALUTES THE LONDON PALLADIUM"

REPRISE. R. 6095.

Sammy sings songs associated with many great artists who have appeared at the London Palladium. In his own inimitable style he salutes MATT MONRO, DANNY KAYE, JUDY GARLAND, JOHNNY RAY, FRANK VAUGHAN, NAT 'KING' COLE and a host of others. A beautifully produced platter this and a must for those who like their ballads sung with power and depth.

LAVERN BAKER. "SEE SEE RIDER" LONDON. HA-K 8074.

A little known name to a lot of "popsters" in this Country but I think that could be remedied if this powerful L.P. could gain a very big ear from lots of folk. Lavern possesses an interesting voice and her style gives each song great impact; all this combined with a healthy, hefty beat makes this a must!



# THE CHART TOPPING COMBINATION

Whether apart or together they are hits—Hits—HITS! Who? Who but Cliff and that wonderful instrumental team, The Shadows? The only singer and group in the world to have an international record hit market—and they're British! Everyone abroad knows Cliff and the Shadows. Those who don't just ain't heard of record-players. In almost every country, there is a big-selling Cliff or Shadows disc. Go to France, Italy, Belgium, Norway, Sweden, Denmark, Holland, South Africa, Australia, the Philippines, Israel, anywhere almost for a holiday and you'll find that Cliff and the Shadows are already there. If not reposing in the Hit Parade, then certainly somewhere near it!

In this country, it doesn't seem conceivable not to see Cliff or the Shadows in the Top Ten. Any promoter who wants sell-out houses automatically thinks of the Shadows or

Cliff. Why not? But the chance of getting Cliff or the Shadows is very remote, for half of their time in the near future is likely to be spent out of the country. With over 50 discs by different artists being released here every week, you'll realise just how big Cliff and the Shads are when you appreciate that when a Cliff disc is released it has to be released in about eighteen countries.

Not for Cliff and the Shadows, the usual look at Britain's Top Thirty. For they have to keep their eye on about ten or twenty countries. Not for them the exciting pleasure of saying "We're No. 1." For some weeks they are No. 1 in more than two or three countries, plus being in the Top Five in some ten others! At one time Britain and Cliff Richard were just Britain and Cliff Richard. Now it's Great Britain—made great by Cliff and the Shads!

By the way Cliff is hitting the charts abroad, together with the Shads. It

seems certain that next year will be the most hectic that Cliff or the group have had to date, with probably six months being spent abroad, and the rest of the time Cliff will spend on either a stage musical or another film—or, knowing the tremendous working powers of the five, they'll probably be doing both a stage musical and a film, plus a tour here, and the rest of the time devoted to their own pleasures—like song-writing, recording, and TV and radio.

One thing's certain. Both Cliff and the Shadows have had to pack more and bigger dates in the shortest time possible and yet no-one has heard one squeak from them about overworking! In a few weeks it doesn't need a magician to tell you that both Cliff and the Shads will be in the Top Ten—but that's where they will be!



## FUN WITH FURY

Many thousands of words have been written about Billy and the Tornadoes. How they get along, what Billy thinks of them, what they think of Billy, etc. But many of the fans who admire both Billy and the Tornadoes are constantly wondering what they're like when they're off-stage, and all in one group. Answer. Pretty funny. I met Billy and the boys whilst still on their summer season. They had just finished packing. Said Clem, "It's all right for old Fury, he doesn't have to pack a drumkit away." Billy, innocently. Why, is it difficult Clem?" Clem gives one of his famous "dirty" looks guaranteed to make anyone drop dead in their tracks at ten feet.

However, it has no effect on Billy, who adds with a grin, "I don't know why you lug that lot around, mate, you can't play the drums anyway." Grinned Roger LaVerne, "No, but he's so lazy he likes to sit down!" George Bellamy

gave a small grin, and added, "Well, he's getting old don't forget?" (This is a standing joke about Clem.) Said Brian, "What about a cup of tea?" Billy grinned, "Oh, no! If I drink any more of your tea, I'll probably fall through the floor."

Chipped in Alan "Tea" Caddy, "I wouldn't fall through the floor just yet, Bill. Marty Wilde's rehearsing down there, and he may not like it." Billy grinned. "Well, I'm always promising to drop in on Marty . . ." This small joke was greeted with groans from the other boys. Billy let out a yell, "Hey! What about a game of football?" This was agreed by everyone, and I stood by to watch how and wonder where this game would take place, for the dressing room wasn't particularly big.

I soon found out! On the various wardrobes and cupboards around the place stood one of the Tornadoes, with

Billy the only guy standing on the actual floor. He produced a large rubber beachball, and then kicked it into the air. Immediately Clem, wobbling precariously on top of a tall unsafe wardrobe, took a flying kick, and the ball flew across to George, who had the difficult job of trying to balance on the sink, and kick at the same time. He managed to kick the ball back to Billy, who booted it as hard as he could at Clem, who, in trying to kick it at Roger LaVerne and Alan Caddy, missed completely and brought the wardrobe crashing down on top of Billy!

Everyone else leaned forward to see what was happening, and fell into the centre of everything. Billy sat up and said, "Hey! Shall we try that again, fellers?" After some rather muffled words from Clem who was being sat on by Roger LaVerne, Billy decided against it! "Is it always like this?" I asked Billy. "Oh no!" he said, "Sometimes it's much worse." This is Billy Fury and The Tornadoes—this is!



## NEW TO YOU THE FOURMOST

There are FOUR of them. And they're the MOST. So it's only natural that they should be called simply the Fourmost. What's more they come from the Brian Epstein-headed stable of stars in Liverpool and this week come out with their debut disc, *Hello Little Girl*, on the Parlophone label. This number was written by John Lennon and Paul McCartney—and it was sung and played by the Beatles in Liverpool's Cavern long before the Beatles ever got themselves on records.

Those who've seen the Fourmost in action rave about them. They've got an uninhibited approach to their music which is refreshingly different. They're all mad keen on music and never stop studying. And they've had experience with other groups before really getting together under the present set-up. The swingin' quartet all contribute an equal share to the group's successes. So the

best thing is to get off straight away and meet the boys individually . . .

**Billy Hatton:** bass-guitarist. He started out with a C and W group called the "Drifters," then formed the Fourmost with Brian O'Hara in 1958. Hank Williams and Jerry Lee Lewis are his personal favourites. He's 5 ft. 11 in. tall, with brown hair and brown eyes. Originally fancied joining the Royal Artillery—but his auntie had bought him a Spanish-style guitar when he was eleven as a Christmas present and he thoroughly enjoyed his music studies.

**Brian O'Hara:** lead guitar. Also plays harmonica, violin. Has black hair, hazel eyes, is 5 ft. 9 in. tall. Started out by joining the Sailors' Chapel band on triangle, then on cymbals. Says he's interested in body-building—"though it doesn't yet show!"

**Mike Millwood:** rhythm guitar. At 6 ft. 4 in., towers above the rest of the group. Provides the falsetto voice at

the start of the disc *Hello Little Girl*. Became interested in music during the skiffle era and was given his first guitar at the age of 14. Maybe because of his height was planning a career in the police force.

**Dave Lovelady:** drummer. Also plays trumpet and piano. Red-haired, blue-eyed. Used to work with Ian and the Zodiacs and with Kingsize Taylor and the Dominoes. Had two brothers both of whom played drums and bought his own first set at the age of 12 by saving his pocket money. Originally studied to become an architect. He played two months in Hamburg's Star Club with the Dominoes.

These, then, add up to the Fourmost. A lively, ambitious, enthusiastic, talented group. They feature a wide variety of numbers in their sensational stage act . . . such as, *September In The Rain*; *He's So Fine*; *Girls, Girls, Girls*; *Baby Sittin' Boogie*; *Happy Talk*.

The Fourmost are FOREmost. But do please . . . and get their name spelled and pronounced correctly. It's all one word . . .

# POP SHOP TALKS



Peter Jay has taken up "action painting," slapping paint and nuts and bolts and things all over canvasses. First one he finished went to his publicity agent Keith Goodwin, but so far no-one is quite sure what it is... **Albert Hand** out of hospital... Looks like the **Searchers** have helped **Pye** along the road to hit-parade success... **Charles Blackwell** writing a musical... **Peter Jay's** father going backward in time, opening old time dance hall...

Welcome to **Tony Bennett** with his big selling *The Good Life*...

Sorry, **Mark Wynter**, but that new one looks strong only for Top Thirty... **John Leyton's** new album looks strong enough to break Top Ten L.P. charts... **Mike Sarne** becomes more assured every day... So when is **Shane Fenton** going to get a peep in on the charts... **The Caravelles** disc is very strong, but it could have been a miss due to disc factory closing down for the summer season...

**Billy Boyle** could well tip charts in his favour with new platter titled *I'm Coming Home*... **Miki and Griff** to appear in Nashville... Talk about American surf music craze catching on here is a bit off we reckon... **Duane Eddy** coming over with strong hit... New boys **The Innocents** could smash with *Steppin' Stones*, a number that is an "entirely new sound"... Isn't **Cliff** taking a chance covering *All In The Game*?... **Lesley Gore** has L.P. out soon... Lots of sad faces in Tin Pan Alley at the news of "Hymie" **Zahl's** death... Will **Dee Dee Sharp** hit here with her kind of songs?...

**Joe Brown** not getting engaged... So where is **Wee Willie's** comeback...? **Acker Bilk** on way to becoming highest paid jazz musician... **Freddie and the Dreamers'** stage act for their new disc is "killing"... **Nat 'King' Cole** high in charts we predict with his next release... Too busy an arrangement on latest **Patsy Ann Noble** disc for it to be a hit... **Karl Denver** selling well with *Still*...



**Billy Fury** "surprised" at the sudden leap in sales of *In Summer*... **Dave Cardwell** paid quick call to Hamburg and came back enthusing over their tremendous beat scene... **Jet and Tony** have finally got their next release *Applejack*, penned by **Worth**... Where's **Helen** in our charts... **Joe Meek** pleased at success of **Heinz Burt's** disc...

## AMERICAN LETTERGRAM

Fabian making sure of his career by signing long-term film contract... **Johnny Tillotson** heading back to your country very soon... **Del Shannon** so certain new disc will be a hit here that he's bought himself new suits—by the dozen... Hey! We see you've just got **Brenda Lee's** new album "Love You." Didn't we tell you it was a gas?... Have you heard *He's So Near?* It's just gotta take off... **Sinatra** starting to sign more singers and at same time thinking of starting school for actors... They reckon that our new boy here, **Little Stevie Wonder** plays better because he is blind...

Your **Cliff Richard** really moving up sellers here with *Lucky Lips*... **Eddie Hodges** set for another smash here... Is it true there's a Liverpool package coming out here?... Wowee, we never believed that **Wink Martindale** could hit your charts with that disc again... **Connie Francis** supposedly getting married... Some of **Marilyn Monroe's** tracks from some years ago are selling quite well here... **Bobby Rydell** says that your arrangers are some of the best in the world... **Four Seasons' Marlena** catching on as per usual... We're getting to feel pretty sorry for **Johnnie Ray** over here...

**Bobby Darin** cutting down on his discs so he tells us... Less than 200 people turned out for a big rhythm and blues convention here, and it's getting r & b singers worried... **Brook Benton** has confessed that he'd like to have some hits abroad... **Bill Haley** still trying to hit Top 100... All the old opera numbers are being "beaten up" into pop numbers in a new craze here... That gospel singing rage just seems to have slipped away... **Ed Sullivan** promises more and more hits starwise on his TV series... **Lesley Gore** about the most excited person ever seen since her second disc smashed best-sellers...

MERSEYSIDE'S MOST ZANY, SWINGING, SINGING FOURSOME —

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## Hard For Helen

Helen Shapiro, Britain's No. 1 female singer is finding it hard to get back into the charts. Why, I can't say; she turns out first-class discs and her voice is better than ever.

There's one thing I do know. Helen does not get enough support from the record papers and the D.J.s. Every week you can read about Elvis, Cliff and The Beatles but not Helen. I'm sure this could get Helen back into the charts, so come on "Pop Weekly" give us some more news of Helen. R. Johns (Ilford)

## Greatest Ever!

I have enjoyed the great pleasure of meeting CLIFF backstage at the ABC, Blackpool. All I can say is that he is the most wonderful person I have ever met or am ever likely to meet. Honestly, I was a bundle of nerves before our meeting, but the minute CLIFF started speaking to us, my nerves vanished and I spoke to the GREATEST POP SINGER OF ALL TIME face to face. Christine (Newcastle)

## Not Surprising

I am not a bit surprised that Adam was among the ten best dressed men. He always looks smart; and on-stage he always has that wonderful "clean look" about him, which is more than I can say about most pop stars. In fact some look plain scruffy!

Olive Hayden (Harrowgate)

## She Knows Who's Best

You can have Cliff, Elvis and the rest, For I know FRANK IFIELD is the best. He sings so strong, and smiles so sweet, He is the one I'd like to meet.

Whenever he is on T.V., I make sure he's seen by me.

I've never met this man in real,

If I did I sure would squeal.

He looks so handsome and yodels so fine,

Oh I wish that he was mine.

So—out of them all you see,

FRANK IFIELD is the one for me.

Miranda Hillier (Malmesbury)

## Still The King!

How pleased we are that Elvis has got to the top with his *Devil In Disguise*. Now he has proved with a vengeance to the critics who tried to pull him down that he is still the King.

Elvis Fan (Manchester)

## Fair For All

I am writing to tell you that the Pop Star competition is a great idea. But is there no other way to find the winner besides having the first correct answer that you get?

You see I don't get my "Pop Weekly" until Friday, and from what I gather most people get it on Thursday and some even on Wednesday, so if I entered I would be too late. I have asked the newsgroups could they deliver it earlier but they can't.

B. Kelly (Manchester)

*We now place all entries received in a drum, and the first correct one drawn out is the winner, thus giving everyone a fair chance—Ed.*

## Fury For Palladium

Billy Fury is the most, I think he's the fab, I think he's great.

The best there is from coast to coast, I really don't exaggerate.

Billy Fury is the best,

When he sings rock I just go wild,

But I love him most, I do confess,

When he sings *Nobody's Child*.

Billy Fury is the tops,

The most, the best, he's the one,

This King of ballads and of pops,

Should Star at the London Palladium.

Fury Fan (Plymouth)

## Should Have Been No. 1

I was very pleased to see that *Fireball XL5* by Don Spencer sold 100,000 records, but I am disgusted that it never reached number one in the charts. It was not pushed at all and if you wanted to buy it you had to order it. I had this record at the beginning of December after going to a lot of shops who had never heard of it.

Joan Card (Hainault)

## Male Pin-ups?

I have written to your swinging magazine several times, and I hope this will be a lucky shot. Now you have started the pin-ups for the boys, could there not be a page on the handsome men for the girls? I am sure many girls would love this. What about starting with Jess Conrad? Could you please also devote more space to American stars.

A. Boucher (Sittingbourne)

*Well, we do have pics of about a dozen handsome men every week, too—Editor.*

Whilst groups have been scouring the country for numbers good enough to record, Jet and Tony, the two wonderboy instrumentalists have been sifting through many hundreds of numbers to discover just what they want. "None of this tearing about lark" said Jet. "We have to do enough one-nighters already without searching for new numbers. But it's surprising how many numbers you have to look through before you're certain of a hit, or at least certain of a number that could sell, and have a strong appeal to it."

Commented his other half, Tony. "Yes, it seems to get more and more complicated every day. We're thinking of writing some more of our own numbers, but it takes a quiet day and plenty of relaxation before I get a really good tune. Even then it still needs careful building-up. But Jet and I have got some new ideas that involve sound balancing that should mean a really out of this world sound. Short of playing a flute upside down in the bath, there's not many new sounds been out for some time, and we think we may have got hold of something. Anyway, if it comes out O.K. you'll be one of the first to hear. By the way, Jet, do you mind taking your guitar out of my ear a bit. Ta! It would help."

He leaned across to me, and whispered loud enough for Jet to hear, "Carries that guitar of his everywhere. Mad, you know, absolutely mad." Jet pushed him aside and added, "Don't take any notice of Tony. You know all the sun we had recently. Affected him no end." The two boys, now two of the biggest money spinners in the instrumental field, grinned at each other and then decided to call it a day. Their main ambition now they told me, was to have another No. 1 plus a bit of overseas touring, then the chance to star in their own TV series.

Now the boys are seriously thinking of adding a bit of comedy to their act. They haven't said so, but judging by their reaction to watching Freddie and the Dreamers it would be quite fantastic if these two boys, who can be very funny, were to add a slight touch of laughs to their shows.

What about the future? "Well, we'd like to know where we're going to be in five years time" said Jet, "But who wouldn't? Anyway, we enjoy life as it is now, and we find we have plenty of life alright when we're on tour. I have a habit of getting some of the girl fans to show me the local spots where there's plenty of music. Then I find out I'm usually late for the show." Tony grinned, "Thank goodness he gets back O.K. but I'm not much better. Still, it's about time we did some work" he said to Jet. Jet stirred lazily and groaned.

"See" said Tony. "Doesn't look much like a Jet now, does he?" But later, after hearing the boys' new disc, I prophesied that it will go like a Jet up the charts—and so will you when you hear it!



Peter Jay and The Jaywalkers

